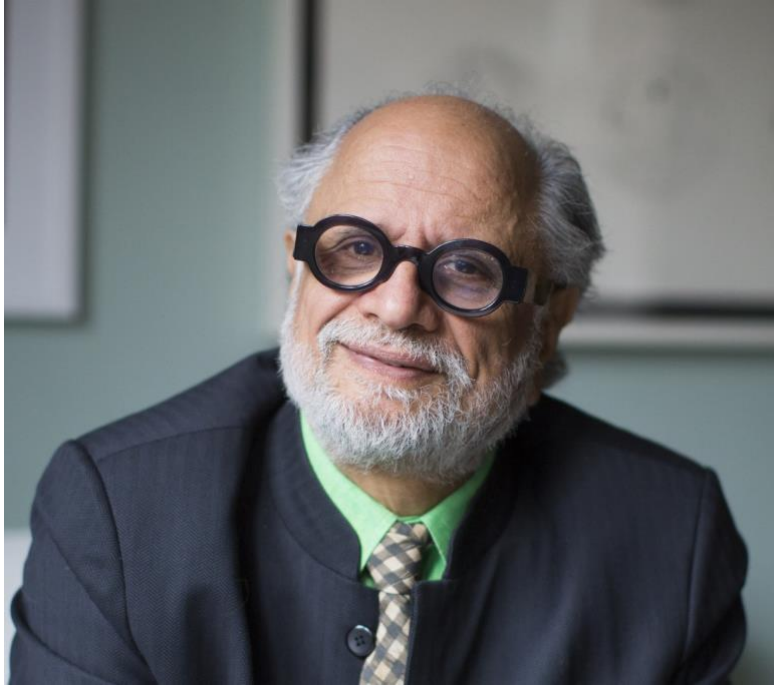


Workshop *Third Space Turns 30: Revisit, Reflect, React?*

Hosts

Professor Homi K. Bhabha, Anne F. Rothenberg Professor of the Humanities in the Departments of English and Comparative Literature, Harvard University



Prof. Dr. Birgit Ulrike Münch, Vice Rector for International Affairs and Professor of Art History at the Art History Institute (KHI), University of Bonn



Table Moderators

Listed alphabetically

Silvia Anastasijevic

is a Research Assistant at the Department of English, American, and Celtic Studies at the Rhenish Friedrich Wilhelm University of Bonn and a Doctoral Researcher at the Department of New Anglophone Literatures and Cultures at Goethe-University Frankfurt. Her dissertation focuses on transcultural humor in the Anglophone world in a variety of different media. She has co-edited the volume *The Many Worlds of Anglophone Literature: Transcultural Engagements, Global Frictions* (Bloomsbury, 2024) as well as a Special Issue of *Kairos. A Journal of Critical Symposium* 4.1. entitled *Moving Centers & Traveling Cultures* (2019) with Jun.-Prof. Magdalena Pfalzgraf and Dr. Hanna Teichler. Moreover, she has published her research in *Collisions of Cultures: Frictions and Re-Shapings* (Verlag Dr. Kovač, 2022, edited by Dr. Lily Rose Tope and Prof. Dr. Wolfgang Zach) and *Keywords in Transcultural English Studies* (2019). She is also the Editorial Assistant for *Matatu: Journal for African Literary and Cultural Studies*.



Prof. Dr. Christoph Antweiler

born in 1956, is a cultural anthropologist and currently Senior Professor of Southeast Asian Studies at the Institute of Oriental and Asian Studies at the University of Bonn, Germany. He studied geology and paleontology (Diploma) and then cultural anthropology (Ph.D.) in Cologne. His main research fields are cognition, local knowledge, urban culture, ethnicity and anthropogenic ecological change. His main lines of research concern pan-ethnic identity, local knowledge, socio-cultural evolution, human universals and vernacular cosmopolitanism. His main research region is Southeast Asia, especially Indonesia. Currently he is doing research on the Anthropocene as a societal topic in Asia (Indonesia and Thailand). Among his book publications are: *What is Common to Humans? On Culture and Cultures* (in German, Darmstadt: WBG, 2012), *Inclusive Humanism. Anthropological Basics for a Realistic Cosmopolitanism* (V+R Unipress & Taipei: National Taiwan University Press, 2012), *Our Common Denominator. Human Universals Revisited*, New York and Oxford: Berghahn Books (2016, 2018) and *Anthropology in the Anthropocene* (in German, Darmstadt: WBG, 2022; eng. ed. due autumn 2024). Antweiler is a member of the *Academia Europaea* (London).



Prof. Dr. jur. Dr. h.c. Werner Gephart

is a legal scholar, sociologist and artist, He is senior professor of sociology at the University of Bonn. As Ancien Professeur de l'Institut d'Études politiques de Paris he is the founder of the Käte Hamburger Center for Advanced Study in the Humanities „Law as Culture“ (2010-2022). Besides the editorship for the series „Law as culture“ with Klostermann (34 volumes), he edited Max Weber's writings on the law as part of „Economy and Society“ in the historical and critical edition (MWG I/22-3). In 2024 he has recently founded the „Émile Durkheim Research Unit“ at the University of Bonn, devoted to „Crisis Analysis“, based on the principles of internationality, interdisciplinarity, and the fellow principle to constitute a learning community (www.edf.uni-bonn.de). In addition to his studies on the cultural sociology of law, literature, religion, music and collective identity, he has told stories of the history of the social sciences in his pictures of the founding fathers and exhibited them all over the world: from Tunis to Delhi, New York and Saint Louis, London, Paris and Düsseldorf. As an honorary artist of King's College, London, his exhibition was dedicated to the theme 'Some colours of the Law'. In 2014 he was awarded an honorary doctorate alongside with Anselm Kiefer for bridging the gap between art and science.



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Esther Gardei

is researcher and executive director of the Interdisciplinary Centre for Reconciliation Research at the University of Bonn and a lecturer at the Institute for Political Science and Sociology at the University of Bonn. Since 2020, she has been working on exile research, particularly German-Jewish history in Israel, as part of her dissertation (submitted August 2024). As a fellow of the Max Weber Foundation, she was a guest at the Richard Koebner Minerva Center for German History at the Hebrew University of Jerusalem in 2023 and a fellow at the New School for Social Research in New York (Institute for Philosophy and the New Humanities) in 2021-2022. In addition to exile studies, her research focuses on critical reconciliation studies, memory politics and tolerance of ambiguity. She is also interested in visual sociology, hermeneutics and 'artificial intelligence' as a method in the humanities. Her latest publication (2023): *Kibbuz in London. Experiment in Ambiguity Tolerance*, published in the anthology she edited with Hans Georg Soeffner and Benno Zabel: *Constructions of the Past. Erinnerungspolitik im Zeichen von Ambiguitätstoleranz* (Wallstein, Göttingen 2023). She is also co-editor of the anthology: *Reconciliation. Theory and Empiricism*, Vandenhoeck&Ruprecht, Göttingen 2023.



Professor Chioma Daisy Onyige

is a Professor of Criminology at the Department of Sociology, Faculty of Social Sciences, University of Port Harcourt, Nigeria. Currently she is a fellow at the Émile Durkheim Research unit at the University of Bonn, Germany. Her research areas include gender and crime, environmental sociology, gender and climate change, and cognate issues such as conflict and peace building. Her research for the past ten years has been on migration, and also on contemporary slavery studies, specifically on human trafficking and smuggling of women and children from Africa to Europe. She is a fellow of the Graduate Institute of International and Development Studies, Geneva, Switzerland; A fellow of the Rachel Carson Centre (RCC) for Environment and Society, Munich, Germany; A fellow of the African Science Leadership Programme (ASLP), University of Pretoria, South Africa; A Commonwealth Fellow of the University of Oxford, UK; an alumna of the Global Young Academy (GYA), German National Academy of Sciences, Leopoldina, Germany; a Fellow, Kate Hamburger Kolleg “Law as Culture” Center for Advanced studies, University of Bonn, Germany; and a Heinz Heinen Senior Fellow at the Cluster of Excellence “Bonn Center for Dependency and Slavery studies”, University of Bonn, Germany.



Jun.-Prof. Dr. Magdalena Pfalzgraf

is Junior/W1-Professor of English Literary and Cultural Studies at the University of Bonn. Her interests include mobility and literature, classical music and literature, African Literature in English, world anglophone studies, world literature, literary theory. She is the author of *Mobility in Contemporary Zimbabwean Literature in English: Crossing Borders, Transcending Boundaries* (Routledge, 2021) and co-editor of *The Many Worlds of Anglophone Literature: Transcultural Engagements, Global Frictions* (Bloomsbury 2024). She is co-editor of *Matatu: Journal for African Literary and Cultural Studies* (Brill).

pfalzgraf@uni-bonn.de



Dr. Matthew Ryan Robinson (PhD, Northwestern University)

leads the development of the area of Intercultural Theology in the Protestant Theological Faculty at the University of Bonn. He studied philosophy and religious studies and works on topics such as "interculturality", "theologies" as a form of social discourse, the history of the study of religion in relation to the emergence of other humanities disciplines since the nineteenth century, and "ethical knowledge" from a postcolonial perspective. In his most recent book (forthcoming), he analyzes the discursivization of difference in relation to ostensibly pluralistic discourses including the postsecular, tolerance, conviviality, and hospitality."



PD Dr. Eva Youkhana

studied anthropology and development sociology (Universities of Bonn, Cologne and Frankfurt) and can look back on 25 years of research in Latin America, Africa and Europe. She has been working at the University of Bonn since 2001, primarily at the Centre for Development Research (ZEF), a central academic institution of the university. Her research topics are migration, urban and rural studies, environmental conflicts, with a special focus on material semiotic, postcolonial and gender perspectives. From 2015-2023 she headed the Department of Political and Cultural Change at ZEF. Since October 2023 she is head of the working group of the same name. In the Doctoral Studies Support Programme for Environmental Peace and Development in Colombia (DSSP), which she coordinates, inclusive forms of knowledge production are practised together with local partners and civil society.

