The Faculty of Arts at the University of Bonn, Germany, invites applications for a

**W 1 Professorship in Celtic Studies (with Tenure Track to W 2)**

at the Department of English, American and Celtic Studies.

Applicants will represent the discipline of Celtic Studies in their teaching and research and contribute to the field by developing their own research projects. The successful applicant will also be expected to develop and implement joint teaching programmes with English Studies. Applicants should have mastery of at least one modern Celtic language.

Applicants are expected to hold a relevant Ph.D. Success with competitive third-party funding projects and publications in peer-reviewed journals are desirable.

Applicants should be willing to learn German.

The conditions of employment are according to § 36 Hochschulgesetz NRW.

The University of Bonn is committed to diversity and equal opportunity. It is certified as a family-friendly university and has a dual career program. It aims to increase the proportion of women in areas where women are under-represented and to promote their careers in particular. It therefore strongly encourages women with relevant qualifications to apply. Applications will be handled in accordance with the Landesgleichstellungsgesetz (State Equality Act). Applications from suitable individuals with a certified serious disability and those of equal status are particularly welcome.

Please contact the Head of Department of English, American and Celtic Studies, Prof. Dr. Svenja Kranich (skranich@uni-bonn.de), if you have any questions or would like to request further information about the position.

Please apply via our online portal: [https://berufungsportal.uni-bonn.de](https://berufungsportal.uni-bonn.de). The deadline for applications is **May 14, 2021**.

The criteria of the interim evaluation as well as the final evaluation can be found under the following link / QR-Code:

Evaluation of the W1 Professorship (Tenure Track to W2) – Celtic Studies

The evaluation is conducted in accordance with the Tenure Track Regulations (TTO) of the University of Bonn and is carried out in three different categories: (i) research, (ii) teaching, and (iii) service. The assessment of the junior professor’s qualifications occurs in two terms with an interim evaluation after three years and a final evaluation after six years.

1. Interim Evaluation

27 months after initial recruitment, the junior professor submits a written self-assessment report to the tenure-track committee. The report shall be drafted along the TTO guidelines (see TTO appendix, part B) and is independently evaluated by four different reviewers. In the interim evaluation, the candidate is assessed for his/her performance as a university teacher. The following criteria are expected to be met during the first period:

(i) Research:
- Evidence of high-quality publication of original research in recognized scientific outlets such as: peer-reviewed journals, peer-reviewed essay collections, anthologies, digital projects or reference works.
- Dissemination of original research through presentations at field-relevant conferences, workshops, guest lectures; or through writing for the general public online or in print; or through museum exhibits, websites, or other public outreach projects.

(ii) Teaching:
- Independently conducting courses and/or modules in the programmes of the IAAK.
- Active support of students as evidenced, e.g. by mentoring of students, supervision of theses as appropriate.
- Regular participation in teaching evaluations and quality management.

(iii) Service:
- Active participation in departmental and university committees, boards, and working groups.
- Management of section for Celtic Studies.
2. Final evaluation

(i) Research:

• Proven excellence in the field as evidenced by a substantial publication record, at minimum: a peer-reviewed monograph; or, a major edition of a text; or, a high-quality cumulative achievement of significant publications, which can include peer-reviewed articles in highly ranked journals, essays in significant essay collections, digital humanities projects, and successful grant applications.
• Dissemination of original research, e.g. through presentations at field-relevant conferences, workshops, guest lectures; through writing for the general public online or in print; through museum exhibits, websites, or other public outreach projects.
• Active participation in the academic field, e.g. through research collaborations, organization of conferences or individual panels, service on boards of journals or scholarly associations, peer review, or publication of book reviews.

(ii) Teaching

• Independently conducting courses and/or modules in the BA and MA programmes of the IAAK.
• Engaged support of students as evidenced e.g. by mentoring of students and supervision of research.
• Regular participation in teaching evaluations and quality management with performance in teaching evaluated as very good.
• Active engagement in the development of the curriculum.
• Of benefit is collaborative participation in interdisciplinary, university-wide study programmes or outreach teaching (e.g. Dies Academicus, Kinderuni).

(iii) Service

• Active participation in departmental and university bodies and committees.
• Cooperation with research and teaching centers in the university as appropriate, for example in the Transdisciplinary Research Areas, interdisciplinary research centers, or collaborative research grants.
• Management of section for Celtic Studies.