The Faculty of Arts of the University of Bonn is seeking to fill the position of a

**W 1 Professorship for English Studies:**
**Literary- and Cultural-Studies (with a tenure track option to W 2)**

at the Department of English, American and Celtic Studies at the earliest opportunity.

We are looking for an individual who can represent the field of postcolonial studies (literatures and cultures) in teaching and research and will develop their own independent research projects. The ideal candidate has expertise in the literatures of two regions, with a specialization in an African literature being particularly desirable.

Expectations include a relevant, above-average PhD as well as publications in peer-reviewed journals. Experience in raising third-party funds is very welcome.

This professorship is funded by the Tenure Track Program of the German Federal and State Governments. Awarding tenure is not subject to a vacancy at the time when the fixed-term contract of the tenure-track position expires. This call is aimed at early-career researchers. As a general rule, the candidate must have earned his/her doctoral degree within the last four years. Candidates who have completed their doctorate at the University of Bonn must have changed universities or have been working in academic research outside of the University of Bonn for at least two years prior to applying.

Regulations on tenure track at the University of Bonn and further information on tenure track professorships at the University of Bonn are available at [https://www.uni-bonn.de/research/argelander-program/after-your-doctoral-studies/tenure-track?set_language=en](https://www.uni-bonn.de/research/argelander-program/after-your-doctoral-studies/tenure-track?set_language=en)

Formal requirements are defined by § 36 of the Higher Education Act of North Rhine-Westphalia (Hochschulgesetz Nordrhein-Westfalen).

The University of Bonn is committed to diversity and equal opportunity. It is certified as a family-friendly university and has a dual career service. It aims to increase the proportion of women in areas where women are under-represented and to facilitate their careers. The University of Bonn, therefore, strongly encourages women with relevant qualifications to apply. Applications will be dealt with in accordance with the Landesgleichstellungsgesetz (State Equality Act). Applications from suitable individuals with certified serious disability and those of equal status are particularly welcome.

Applicants are requested to send their documents (curriculum vitae, list of publications, list of courses taught, if available, course evaluations, copies of diplomas and certificates) to the Dean of the Faculty of Arts of the University of Bonn (Am Hof 1, D-53113 Bonn) in electronic form (PDF file with max. 15 MB to philfak.berufungen@uni-bonn.de) by **May 14, 2021**.
The criteria of the interim evaluation as well as the final evaluation can be found under the following link/QR-Code:

https://bit.ly/2M0MT3T

Evaluation of the W1-Professorship in English Studies: Literary- and Cultural-Studies (with a tenure track option to W2)

The evaluation is conducted in accordance with the Tenure Track Regulations (TTO) of the University of Bonn and is carried out in three different categories: (i) research, (ii) teaching, and (iii) service. The assessment of the junior professor’s qualifications occurs in two terms with an interim evaluation after three years and a final evaluation after six years.

1. Interim Evaluation

27 months after initial recruitment, the junior professor submits a written self-assessment report to the tenure-track committee. The report shall be drafted along the TTO guidelines (see TTO appendix, part B) and is independently evaluated by four different reviewers. In the interim evaluation, the candidate is assessed for his/her performance as a university teacher. The following criteria are expected to be met during the first period:

(i) Research:

- Evidence of high-quality publication of original research in recognized scientific outlets such as: peer-reviewed journals, peer-reviewed essay collections, anthologies, digital projects or reference works.
- Dissemination of original research through presentations at field-relevant conferences, workshops, guest lectures; or through writing for the general public online or in print; or through museum exhibits, websites, or other public outreach projects.

(ii) Teaching:

- Independently conducting courses and/or modules in the programmes of the IAAK.
- Active support of students as evidenced, e.g. by mentoring of students, supervision of theses as appropriate.
- Regular participation in teaching evaluations and quality management.

(iii) Service:

- Active participation in departmental and university committees, boards, and working groups.
2. Final evaluation

(i) Research:
- Proven excellence in the field as evidenced by a substantial publication record, at minimum: a peer-reviewed monograph; or, a major edition of a text; or, a high-quality cumulative achievement of significant publications, which can include peer-reviewed articles in highly ranked journals, essays in significant essay collections, digital humanities projects, and successful grant applications.
- Dissemination of original research, e.g. through presentations at field-relevant conferences, workshops, guest lectures; through writing for the general public online or in print; through museum exhibits, websites, or other public outreach projects.
- Active participation in the academic field, e.g. through research collaborations, organization of conferences or individual panels, service on boards of journals or scholarly associations, peer review, or publication of book reviews.

(ii) Teaching:
- Independently conducting courses and/or modules in the BA and MA programmes of the IAAK.
- Engaged support of students as evidenced e.g. by mentoring of students and supervision of research, supervision of theses at BA, MA, and/or PhD levels, supervision of post-doctoral work.
- Regular participation in teaching evaluations and quality management with performance in teaching evaluated as very good.
- Active engagement in the development of the curriculum.
- Of benefit is collaborative participation in interdisciplinary, university-wide study programmes or outreach teaching (e.g. Dies Academicus, Kinderuni).

(iii) Service:
- Active participation in departmental and university bodies and committees.
- Cooperation with research and teaching centers in the university as appropriate, for example in the Transdisciplinary Research Areas, interdisciplinary research centers, or collaborative research grants.