UNIVERSITÄT BONN
Rheinische Friedrich-Wilhelms-Universität Bonn

bgz
Bonner Graduiertenzentrum

Newsletter des Bonner Graduierten-zentrums für Promovierende

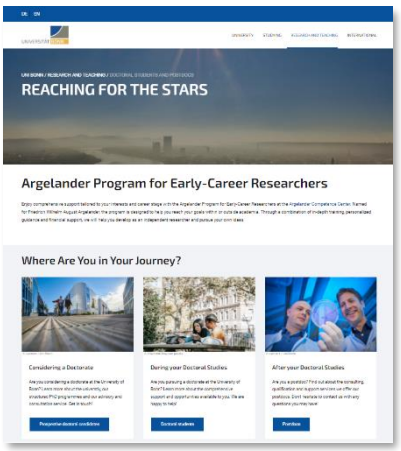
Bonn Graduate Center's Newsletter for Doctoral Researchers

Editorial

Summer | 2021

Liebe Promovierende,

wir freuen uns, die Sommerausgabe des Bonn Doctoral Bulletin mit Ihnen zu teilen. Erfahren Sie mehr über die Relevanz von Wissenschaftskommunikation, bewerben Sie sich für das Falling Walls Lab in Bonn und vieles mehr.



Im Rahmen des Relaunchs der zentralen Website der Universität Bonn wurden auch die Seiten für den wissenschaftlichen Nachwuchs überarbeitet. Wir hoffen, Sie finden alle relevanten Informationen im neuen Webauftritt. Wir freuen uns über Ihr Feedback und Verbesserungsvorschläge.

Viel Spaß beim Lesen und bleiben Sie gesund!

Herzliche Grüße
Ihr Bonner Graduiertenzentrum

Dear doctoral researchers,

We are happy to send you the summer issue of the Bonn Doctoral Bulletin. This issue highlights the relevance of research communication, invites you to apply for the Falling Walls Lab in Bonn and much more.

As part of the relaunch of the central university website, the websites for early-career researchers were also revised. We hope you like our new web presence and find all relevant information easily accessible. Please feel free to share your feedback with us and let us know if you see room for improvement!

Enjoy reading and stay safe!

Kind regards
from your Bonn Graduate Center

Our Coach Explains How Online Coaching Can Help in Difficult Phases of the Doctorate.

One day each month interested doctoral students can book a 90-minute slot in which they can discuss any concerns with our coaches. We have asked one of our coaches Prof. Dr. Martin Zierold how the online coaching works and when it can be helpful.

What are the most common issues in your coaching sessions with doctoral students?

There is a wide-ranging field of topics. Common questions can relate to challenges with the supervision process, e.g. potential conflicts with a supervisor, difficult communication within a working group, intransparent expectations or roles. Another topic that often is a significant challenge is developing a strategy for the time after the PhD. For example, some doctoral students want to reflect on whether they want to stay within academia. Others look for support in finding personal goals or reflecting on their strengths and needs for their future career paths.

> **"Being a doctoral student can be an extremely rewarding but also an extremely challenging time in life."**

For which further concerns is coaching a suitable format?

Being a doctoral student can be an extremely rewarding but also an extremely challenging time in life. It is important to stress that coaching cannot replace psychological consultations in moments of acute crisis. Beyond that, there are hardly any limits to acceptable topics, as long as they are related one way or the other to the specific biographical moment of being a doctoral student. Any question which cannot be answered purely based on factual data but which calls for individual reflection and decision making can be the focus of a coaching session.

How does a coaching session with you work?

I usually start my coaching with the question, which outcome of the conversation would be helpful to the doctoral student: Is it about generating ideas, getting feedback, building strategies to cope with or change a challenging situation. Once we have established a realistic goal for our conversation, we explore the issue at hand – usually with a simple summary of the state of things given by the doctoral students. This is the starting point for a conversation, where I try to help with clarifying questions, models which help get an overview in a seemingly chaotic situation etc. Towards the end, we make sure that we sum up the results and define concrete next steps the PhD student can pursue. In some cases, it can also be helpful to arrange a second coaching session to continue the conversation.

What can doctoral students do in advance to prepare themselves for the coaching?

In my experience, it is usually not necessary to prepare in any traditional way, i.e. doctoral students don't need to bring any material to the coaching: no CVs etc. The important stuff is in their heads, and they have that with them all the time. However, something that helps to quickstart the coaching is to reflect on a simple question in advance: "What do I want to take from the coaching?", "What exactly is the question I am struggling with on my own right now?" A starter question which is a variation of these, which I often ask, is this: "When you leave the coaching after one hour, and the conversation has proven to be truly helpful to you personally – what will have happened during our conversation?"

"We make sure that we sum up the results and define concrete next steps the doctoral student can pursue."

Coach Prof. Dr. Martin Zierold © Christina Körte

Prof. Dr. Martin Zierold has worked as a freelance coach and consultant for more than a decade. In his coaching sessions, he builds on his own experience in various positions in academia – ranging from research management to professorships. He is the currently the Director of the Institute for Arts and Media Management at Hamburg's University of Theatre and Music.

New Dates for our Online Coaching available now!

Take the opportunity to talk to one of our coaches about any concerns regarding difficult phases of your doctorate or your career plans.

The registration for coaching dates for the second half of 2021 is now open. Three time slots with one of our two coaches are available each month (with a break in August). The free coaching sessions are offered in both German and English and target doctoral students in all stages of their doctoral studies.

Online-Coachingangebot für Promovierende: Neue Termine bis Dezember sind online!

Auch für das zweite Halbjahr 2021 bieten wir Ihnen zahlreiche Online-Coaching- Termine an. Bis einschließlich Dezember (im August findet kein Coaching statt) stehen Ihnen monatlich 3 Zeitslots mit einem unserer beiden Coaches zur Verfügung. Die kostenfreien Coachings werden sowohl in deutscher als auch in englischer Sprache angeboten und richten sich an Promovierende in allen Phasen der Promotion.

The next dates for our online coaching are:

- July 5 | Prof. Dr. Martin Zierold
- September 6| Dr. Wiebke Deimann
- October 11 | Prof. Dr. Martin Zierold

Apply for one of the next online coaching sessions online:

uni-bonn.de/en/research-and-teaching/doctoral-students-and-postdocs

Science Communication is Becoming Increasingly Important

Science communication is playing an increasingly important role in the everyday lives of researchers and is also becoming more important in the allocation of research funding.

Science communication can help create public understanding of science and research and thus strengthen citizens' trust in these institutions. A recent survey conducted by Wissenschaft im Dialog, the German Center for Research on Science and Higher Education and the National Institute for Science Communication asked almost 6,000 scientists at German universities and non-university research institutions about their attitude toward science communication.

The results showed that 73% or the survey participants feel research communication is part of their job as researchers. 94 percent of researchers with previous experience in science communication said it is important, 80% even said they enjoyed the task. 84 percent would like more support from their university or research institution. You can find the entire survey here: wissenschaft-im-dialog.de

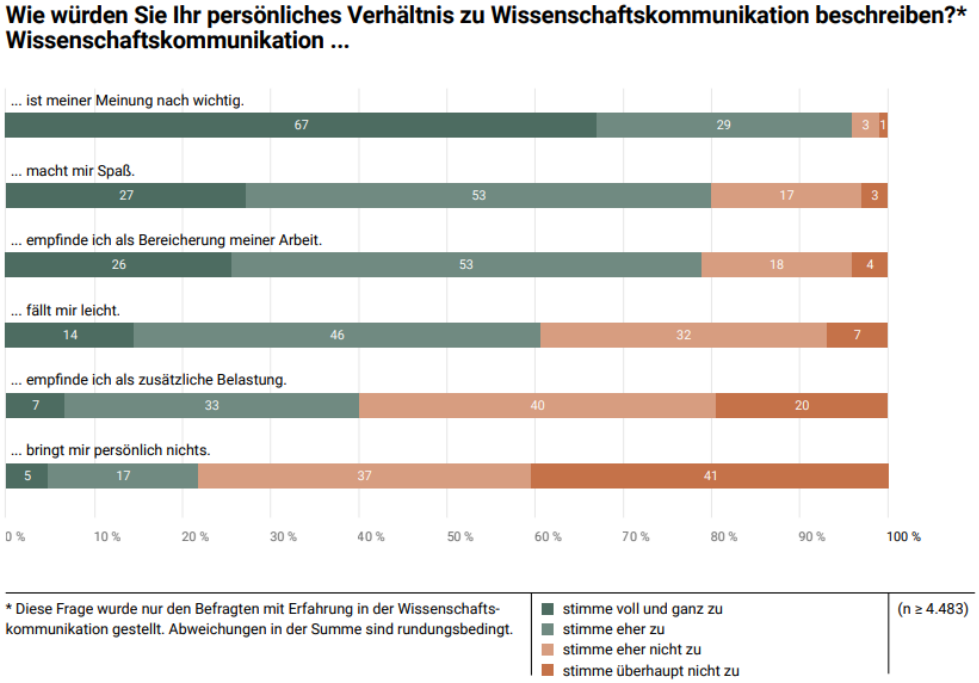


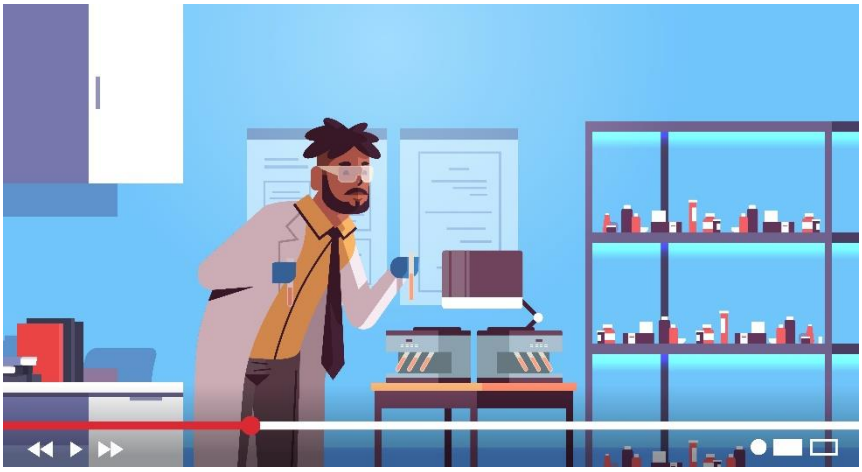
Figure 1: How would you describe your personal attitute towards science communication?
© Wissenschaft im Dialog

How can we help?

This semester we offered workshops on topics such as Science Communication, Presenting Science, and Science Communication in Social Media.

Have a look at our upcoming workshop "Wissenschaft in Szene gesetzt – Videoproduktion mit Smartphone und iMovie (Mac)" on July 21 -23, 2021 [in German].

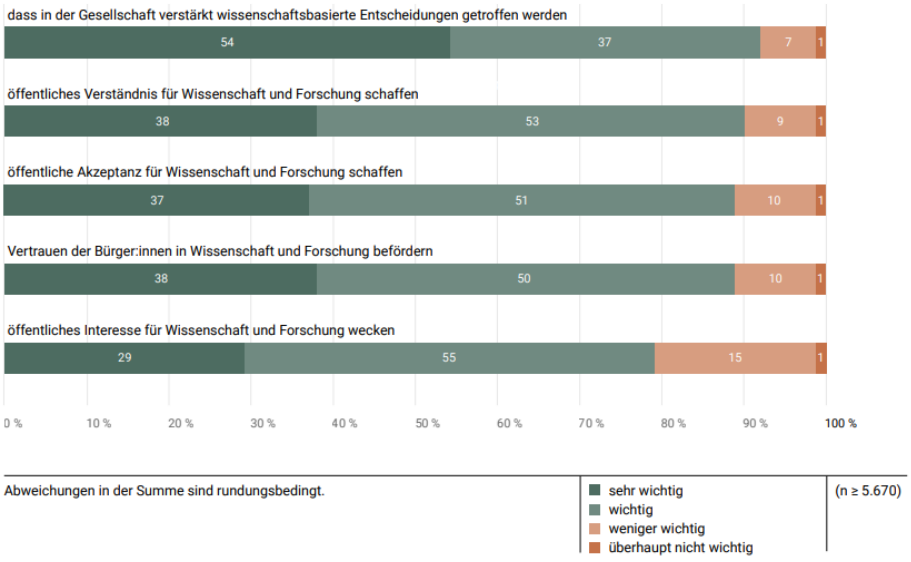
Write us an email with any further topics you would find interesting: bgz@uni-bonn.de.



Wissenschaftskommunikation spielt im Alltag von Forschenden eine immer wichtigere Rolle und nimmt auch bei der Vergabe von Fördermitteln einen höheren Stellenwert ein.

Wissenschaftskommunikation kann dazu beitragen, öffentliches Verständnis für Wissenschaft und Forschung zu schaffen und so das Vertrauen der Bürger*innen zu stärken.

Es gibt verschiedene Ziele, die Wissenschaftskommunikation verfolgen kann. Wie wichtig sind für Sie persönlich die folgenden Ziele?



© Wissenschaft im Dialog

Impact Unit von Wissenschaft im Dialog, dem Deutschen Zentrum für Hochschul- und Wissenschaftsforschung und dem Nationalen Institut für Wissenschaftskommunikation haben knapp 6000 Wissenschaftler*innen an deutschen Universitäten und außeruniversitären Forschungseinrichtungen zu ihrer Haltung gegenüber Wissenschaftskommunikation befragt.

Dabei zeigte sich, dass 73 Prozent der Befragten Wissenschaftskommunikation als Teil ihrer Arbeit als Forschende*r ansehen. 94 Prozent der Wissenschaftler* innen mit Erfahrung in der Wissenschafts kommunikation beurteilten diesen Bereich als wichtigen Teil Ihres Auftrags. 84 Prozent wünschten sich mehr Unterstützung von ihrer Einrichtung. Die ganze Befragung finden Sie hier: [wissenschaft-im-dialog.de]

Wie können wir unterstützen?

Dieses Semester haben wir Workshops zu Themen wie Wissenschaftskommunikation, Presenting Science und Science Communication in Social Media angeboten.

Melden Sie sich jetzt noch für unseren Kurs „Wissenschaft in Szene gesetzt – Videoproduktion mit Smartphone und iMovie (Mac)“ am 21.-23. Juli, 2021.

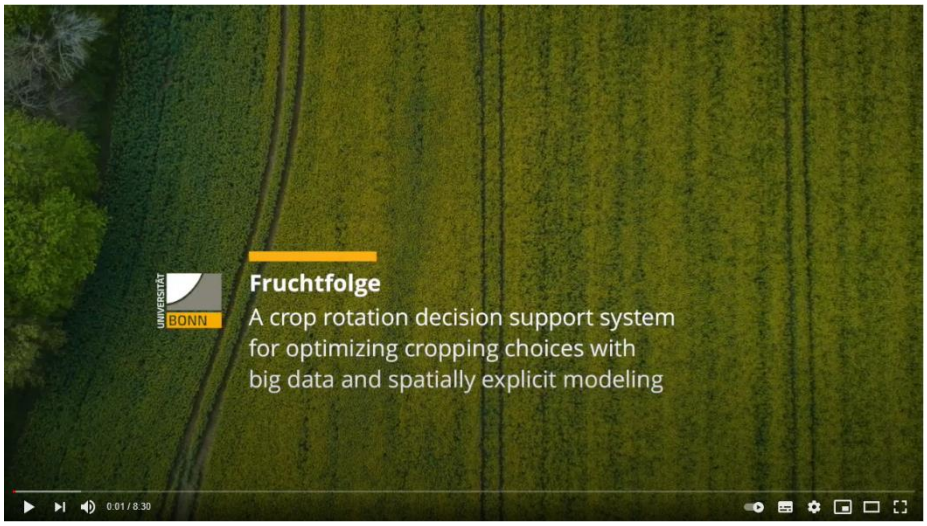
Melden Sie uns gerne weitere Themen oder Unterstützungsagebote, die Sie sich im nächsten Semester zum Thema Wissenschafts-kommunikation wünschen: bgz@uni-bonn.de.

Doctoral Student Christoph Pahmeyer on Video Production and Communication in Science

Christoph Pahmeyer is a doctoral student in the Cluster of Excellence "PhenoRob". His research focuses on bio-economic modelling and data science in agricultural economics.

At the DIGICROP2020 virtual conference, you won the Best Video Award in the 'Short Trailer' category. What was the video about?

The video is about a web app that helps farmers with the decision of which crop to grow on which field. For this decision, farmers have to consider a lot of things: How many acres do I want to cultivate with a certain crop? How does the fields size, soil quality, and farm-to-field distance affect the economics of cultivating this crop? Is this crop suitable given the previous crops (crop rotation) on this field? And last but not least, are there any potential legal issues that could emerge? These are just some of the questions



that need to be considered in the decision process, and our decision support system aims at helping farmers through this process with as little effort as possible.

One of the main novelties in our decision support system that it is sourcing its data automatically from various sources from the internet. This way, farmers don't have to manually enter all their fields, crops, and related data (such as regional yield levels and prices), and can start with the optimization process within a few minutes. The main purpose of the video is to highlight this novelty, and showcase how simple it is to use and get started with the decision support system!

> **"In my opinion, videos provide a great opportunity to visualize (complex) relationships that are otherwise difficult to grasp in a research article."**

How did you get interested in scientific video production?

When we started writing an article describing the aforementioned decision support system, we realized how difficult it was to describe the actual design of the platform. Research has shown that the design is a central and highly important part that can have a huge impact on whether such a decision support system is adopted or not by practitioners. However, just simply describing the visualizations and menus felt like we were missing out on the actual "feeling" of the platform. A colleague then proposed: "What if we add a video showcasing it?". I thought that it was a brilliant idea and then starting reading blogs about video production, communication, and also watched a lot of other scientific video abstracts. So that was the initial motivation 😊

In your blog you give tips on how to produce good videos. From your point of view, what are the most important things to keep in mind?

(c) Christoph Pahmeyer

To me, the most important lesson that I learned from producing the DIGICROP video is that producing a video requires patience, and (a lot of) time. Preparing, shooting, and cutting the DIGICROP video actually took me a full week, even though I originally didn't plan for working on it for so long! Writing the script, preparing the equipment, and setting up your surroundings takes up the majority of the time, and while these tasks may feel daunting, they will ensure that the video turns out just like you imagine it!

Why do you think researchers should visualize their research in videos?

In my opinion, videos provide a great opportunity to visualize (complex) relationships that are otherwise difficult to grasp in a research article. In this sense, videos are a great complementary media to research articles.

There are also more and more scientific videos that rather focus on making their research more accessible to a greater audience. I think a wonderful side effect of producing such a video is that it forces you to really think about your core research output: What is the essence of my research? What question is it answering? If it is too detailed, what is the greater picture? These kinds of questions also help with the actual paper writing process, and might even get some more people interested in the matter you are researching!

"I think a wonderful side effect of producing such a video is that it forces you to really think about your core research output: What is the essence of my research?"

(c) PhenoRob

Science videos have to meet certain standards to be accepted by viewers. Criteria range from a well thought out concept to high-quality technical production. The Cluster of Excellence PhenoRob - Robotics and Phenotyping for Sustainable Crop Production, for example, has recognized this and set up a film studio for their reseachers in their offices in Nierbuhrstr. 1a in Bonn.

Register now for our workshop „Wissenschaft in Szene gesetzt – Videoproduktion mit Smartphone und iMovie (Mac)" on July 21 -23, 2021

Showcase your Most Innovative Ideas at Falling Walls Lab Rhineland

Falling Walls Lab is an international forum for the next generation of early-career innovators. The University of Bonn is delighted to host this year's Falling Walls Lab Rhineland on September 8, 2021.

Falling Walls Lab aims to promote exceptional ideas and connect promising scientists and entrepreneurs from all fields on a global level. Selected participants are given the opportunity to participate in a pitch competition and present their work to peers, a jury of experts from academia as well as business, and the general public, competing to win a trip to the global Falling Walls Lab Finale in Berlin, Germany on November 8, 2021.

At the global finale, 100 finalists from all over the world compete to become the Breakthrough Winner in the Emerging Talents category of Falling Walls, taking home the title and prize money as well as receiving the opportunity to pitch their idea once again on the grand stage of the Falling Walls Conference.

Apply for Falling Walls Lab Rhineland by July 19, 2021:

www.falling-walls.com/lab/apply

Universität Bonn richtet das diesjährige das Falling Walls Lab Rheinland aus. Präsentieren Sie Ihre innovativsten Ideen am 08. September, 2021.

Das Falling Walls Lab fördert außergewöhnliche Ideen und verbindet vielversprechende Wissenschaftler*innen und Unternehmer*innen aus allen Bereichen auf globaler Ebene. Einige von ihnen werden die Möglichkeit haben, an einem Pitch-Wettbewerb teilzunehmen und ihre Arbeit vor einer hochkarätigen Jury, bestehend aus Expert*innen aus Wissenschaft und Wirtschaft, sowie der Öffentlichkeit zu präsentieren. Sie wettstreiten dabei um eine Reise zum globalen Falling Walls Lab Finale, welches am 8. November 2021 in Berlin stattfinden wird. Beim globalen Finale treten 100 Finalisten aus der ganzen Welt gegeneinander an, um Gewinner*in in der Kategorie „Aufstrebende Talente zu werden.

Patrik Kutzer is happy to answer your questions on the Falling Walls Lab: bgz@verwaltung.uni-bonn.de

DOCTORATE PLUS

Your Skills and Training Opportunities in the Remaining Summer Term

The [Doctorate plus skills and training program] in three career tracks allows you to broaden your academic and transferable competencies and prepare for your envisaged career path:

- **Research Track:** Workshops in this track prepare for an academic career at a university or a research institution.
- **Research Management Track:** The training offered in this track qualifies for a career at the interface of science and administration.
- **Business and Organizations Track:** The skills and competencies you can acquire in this track equip you for a career beyond academia, e.g. in industry, NGOs or your own start-up.

Learn more about the three career tracks at www.promotion-plus.uni-bonn.de.

Registration and more info at www.promotion-plus.uni-bonn.de

Language	D	Deutsch
	E	English
Track		Research
		Research Management
		Business and Organizations

July 2021			R	RM	BO
01. + 02. Jul	E	Introduction to Writing-, Time-, and Self-Management Methods	✓		
01. + 02. Jul	D	Studien- und Abschlussarbeiten bewerten Follow Up 26. July	✓		
06. + 07. Jul	E	Next Step Career Development – Identifying your Skills and Interests and Exploring your Career Options	✓	✓	✓
06. + 07. Jul	E	Introduction to Statistics	✓		
08. Jul	E	Writing Grant Proposals	✓		
08. Jul	D	Veröffentlichung von Dissertationen und Journal Papers	✓		
08. + 09. Jul	E	Chairing Meetings Successfully		✓	
08. + 22. Jul	D	Didaktische Reduktion - Weniger ist Mehr	✓		
09. Jul	E	Publishing Research Articles	✓	✓	
13. Jul	D	Einsatz von Körpersprache und Stimme in der Lehre	✓		
13. + 14. Jul	E	Argumentation in Scientific Writing	✓		
14. + 15. Jul	E	Good Laboratory Practice	✓	✓	
15. + 16. Jul	D	Leadership Skills für den außerakademischen Arbeitsmarkt			✓
20. + 21. Jul	E	Designing and Preparing (virtual) Scientific Posters	✓		
21. + 23. Jul	D	Wissenschaft in Szene gesetzt – Videoproduktion mit Smartphone und iMovie (Mac)	✓	✓	
22. + 23. Jul	E	Applying for Jobs in Germany			✓
27. + 28. Jul	E	Academic Writing for the Natural Sciences	✓	✓	

August 2021			R	RM	BO
09.,16. + 23. Aug and 06 Sept	E	Stress Management Seminar for Doctoral Researchers	✓	✓	✓

September 2021			R	RM	BO
01. + 07. Sep	E	Design Your Career with Design Thinking			
02. + 03. Sep	E	Strategic Management and Entrepreneurial Thinking			
02. + 03. Sep	E	Change Management for Research Managers			
07. Sep	D	Einführung in die Digital Humanities			
08. Sep	E	Negotiating Salary in Job Interviews			
09. Sep	E	Writing Successful Applications for the Academic Job Market			
10. Sep	E	Purposeful Networking in the Academic Context			
14. + 15 Sep	E	Getting It Done - Methods and Motivation to Complete Your Thesis			
16. + 17. Sep	D	Evaluationsmethoden in der Lehre sinnvoll nutzen Follow Up 04. Oktober			
16.+ 21. Sep	E	Leadership in the Academic Context			
21. + 22. Sep	D	Einsteigerkurs für Datenanalyse mit SPSS für Promovierende			
22. + 23. Sep	E	English for the Workplace: Basic Language Skills for Your Job Beyond Academia			
23. + 24. Sep	E	Career Planning: How to Develop Your Career in Academia			
29. Sep	D	Das Literaturverwaltungsprogramm Citavi plus X			

Annette Zimmermann is happy to answer any questions on the Doctorate plus program: bgz@verwaltung.uni-bonn.de

The new Doctorate plus program for the winter term will be published in Mid-September!

More Flexibility Needed? Our E-Trainings Offer Qualification on Demand

You can easily acquire new knowledge from the comfort of your own home with our 45 - 120 minute E-Training courses. Various topics such as agile skills, communication or stress management are available as e-learnings. In short units learning questions, exercises and interactive learning elements are used. The E-Trainings hosted by Pink University are offered in English and German.

Registration and further information on our E-Trainings at uni-bonn.de/en/research-and-teaching/doctoral-students-and-postdocs

"The Argelander Grant has had a sustainable impact on our scientific portfolios. Through the project, we were able to open up a new area of research for ourselves, to work in a team on an interesting current topic and to realize our first publication as co-authors."

Foto: Franziska Ostfeld

© Franziska Ostfeld

Meet our Argelander Grantees the three Vs: Doctoral Students Visser, Voigt and Vraetz.

Last year the University of Bonn awarded 15 grants to projects on the ongoing COVID-19 pandemic. The joint project "The right to work from home during the pandemic (Das Recht auf Homeoffice in der Pandemie)" was selected for funding. What is Laura Visser, Philipp Voigt and Marko Vraetz's research about?

How would you describe the aim of your project to some from a different subject?

Working from home can contribute to limiting the spread of COVID-19 as a highly infectious disease because less people get in touch by using public transportation or meeting colleagues at the workplace. It was our aim to examine how such a change of workplace can be arranged from a legal point of view in this special situation.

What did you find particularly interesting about this research question?

Digitalization and the wish to see more flexible working hours have stimulated a debate on how the right to work remotely could be inserted into German labor law. The diverging interests between the contracting parties have been highlighted in many ways by the pandemic. With this work, we want to contribute to their reconciliation.

Which aspects or activities of your research did the Argelander Grant make possible?

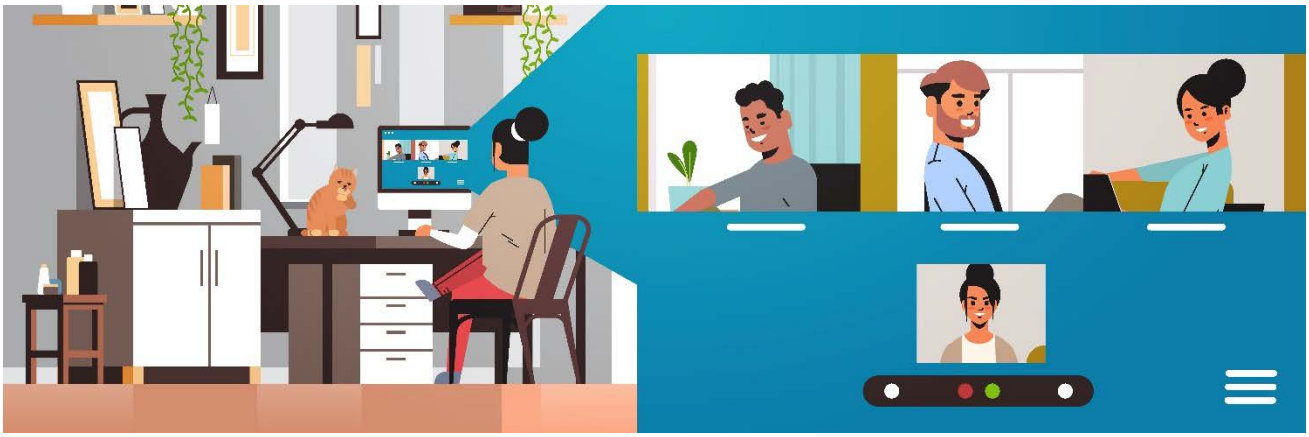
Thanks to the Argelander Grant, we were able to work in a group of three colleagues on a current and interesting topic besides our individual research topics. Moreover, we had the opportunity to discuss our research findings with a broad audience during an online symposium. Furthermore, we were enabled to publish our findings in a scientific publication.

What are the most significant results or insights you gained?

The place of work is basically determined by the contractual agreement, but the parties shall also mutually protect each other's interests. The pandemic caused various complex conflicts of interest which prevent an extensive and by this effective increase in teleworkers. Whereas 56 % of the employees in Germany could work from home, in May 2021 only 31 % did. To halt the spread of the virus, it has been a necessary and important measure to establish the employers' obligation to accept a change of workplace during the pandemic. Vice versa it would also be meaningful to intensify the workers' obligation to obey such an instruction by providing penalties in case of disobedience.

> **"Thanks to the Argelander Grant, we were able to work in a group of three colleagues on a current and interesting topic besides our individual research topics."**

How do these findings support the understanding or containment of the current pandemics? What is their societal relevance?



Our results could help to establish an effective and constitutionally compliant act on working from home. Under such circumstances, working from home can make a significant contribution to limiting the pandemic and contribute to the acceptance by the society.

Did the pandemic have any impact on your research question? Did you have to adapt your research focus along the way?

Developments during the pandemic have made adjustments necessary. Especially, the enactment and revision of legal acts (like the regulation on working conditions during the pandemic or the so called "federal emergency brake" - Bundesnotbremse) caused various modifications, but luckily none of these forced us to revise our work completely.

What are your next projects about? Will they build upon the results from your COVID research?

All of us are going to finish our doctoral theses. Laura Visser researches about the termination protection act (Kündigungsschutzgesetz) and its legal requirements on warning notices (Abmahnungen). Philipp Voigt's research field is the role of medical centers for the medical care of patients and Marko Vraetz does research about the legal protection of platform workers.

Thank you very much for the interview and good luck with your next projects!

Open Calls by the University of Bonn

As part of the Excellence Strategy the University of Bonn opened new calls for a number of established and new funding lines:

Participation in Academic Online Events

Next Deadlines: July 15 and September 1

To support early-career researchers from the University of Bonn in staying in touch with their scientific peers and sharing their research results, our funding line supports the participation in academic online events by covering the participation fee (partially or completely). Applications can be submitted at any time. The next cutoff dates are July 15 for doctoral researchers and September 1 for postdocs.

Dr. Robert Radu is happy to answer your questions on our funding lines: funding@verwaltung.uni-bonn.de

Bonn Global Cooperation Fund

Deadline: September 30, 2021

Funding of international cooperation in research and teaching, in particular for the preparation of third-party funding applications for joint projects by postdocs (max. € 20,000).

Collaborative Research Grants

Deadline: September 30, 2021

Funding of joint research projects and sustainable expansion of cooperation with Emory University, Hebrew University of Jerusalem, University of Melbourne and the University of St Andrews (depending on the cooperation partner, a maximum of € 20,000 to a maximum of € 40,000).

Erasmus-Personalmobilität

Deadline: July 12, 2021

Die Förderlinie „Personalmobilität“ des Erasmus-Programms ermöglicht Beschäftigten der Universität Bonn, durch 1-2 wöchige Hospitationen an einer europäischen Universität (oder einem Unternehmen) oder durch Teilnahme an einer Internationalen Staff Week administrative Abläufe in einem anderen europäischen Land und Hochschulsystem kennenzulernen und Anregungen für die Weiterentwicklung des eigenen Arbeitsbereichs zu erhalten. Gleichzeitig können Fremdsprachenkenntnisse und interkulturelle Kompetenzen erweitert werden. Zeitraum der Mobilität: August 2021 bis März 2022.

External Funding Opportunities

Landesstipendium Provenienzforschung

Next Deadline: June 30, 2021

Die fakultätsübergreifende Forschungsstelle Provenienzforschung, Kunst- und Kulturgutschutzrecht vergibt zum nächstmöglichen Zeitpunkt ein Promotionsstipendium. Bewerben können sich sowohl bereits Promovierende als auch Absolvent*innen. Das Stipendium in Höhe von 1.400,- € monatlich steht bis Ende 2023 zur Verfügung und wird vom Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen gefördert.

Weimar-Fellowships für Forschungsaufenthalte

Next Deadline: July 31, 2021

Mit den Weimar-Fellowships (2-4 Monate) fördert die Klassik Stiftung Weimar Forschungsprojekte, die die europäische Kulturgeschichte von der Frühen Neuzeit bis zur Gegenwart zum Thema haben und auf die in Weimar vorhandenen Sammlungen zurückgreifen. Die Stipendiat*innen können in sämtlichen Einrichtungen der Klassik Stiftung Weimar arbeiten.

Klaus Murmann Fellowship Program for doctoral researchers

Next Deadline: August 9, 2021

Are you planning to do a PhD? Are you involved in volunteer work and would like to help shape future society in a position of responsibility? From funding provided by the Federal Ministry of Education and Research, the Klaus Murmann Fellowship Program of the Foundation of German Business awards scholarships to particularly outstanding doctoral researchers.

Postdoctoral Researchers International Mobility Experience

Next Deadline: August 31, 2021

Are you a highly qualified postdoc? Can you imagine a future at a German university? Then apply for PRIME. This program gives you the chance to spend 12 months abroad, while employed by a German university. Postdoctoral researchers of all nationalities and disciplines are welcome to apply.

German Doctoral Student Program at CERN (Wolfgang Gentner Scholarships)

Next Deadline: October 18, 2021

The German Federal Ministry of Education and Research (BMBF) supports doctoral students from Germany at CERN for a period of up to 3 years (Wolfgang Gentner Scholarships). The program aims to train students from German universities in an international, world-class high-tech environment with close links to industry. Supervision is provided by CERN staff in close collaboration with the professor at the home institute who is acting as principal supervisor of the thesis.

Erfolgreicher Forschen mit unserer Compliance-Veranstaltungsreihe „Better Safe than Sorry“

Was muss man beim Umgang mit Forschungsdaten beachten? Wie gehe ich mit Forschungsgeldern um und was erwarten eigentlich Drittmittelgeber von mir? Diese und viele weitere Fragen wurden in der virtuellen Veranstaltungsreihe geklärt.

“Die Teilnahme hilft mir in meinem Forschungs- und Arbeitsalltag bei der Weiterentwicklung qualitativ-wissenschaftlicher Kompetenzen, der Reflexion ethischer Fragen, sowie durch die Bewusstmachung von möglichen Herausforderungen bei der Erstellung von Anträgen.”

Dr. Ishayahu Landa, Postdoktorand am Institut für Orient- und Asienwissenschaften

Inbesondere bei der Beantragung und Durchführung von Drittmittelprojekten gewinnen Compliance-Aspekte zunehmend an Bedeutung. Damit Sie sich ganz auf Ihre Projekte konzentrieren können und sich rechtliche sowie ethische Anforderungen an Ihre Forschung nicht zu Hindernissen entwickeln, hat das Bonner Graduiertenzentrum im Wintersemester 2020/2021 zum ersten Mal die Online-Veranstaltungsreihe „Better safe than sorry - Wie Nachwuchsforschende in Antragstellung und Forschung Risiken meistern und Fallstricke vermeiden“ durchgeführt.

“Ich habe an der Compliance-Vortragsreihe teilgenommen, weil ich mehr über uniinterne Beratungs- und Informationsstellen erfahren wollte, die für mich während der Promotion relevant sein können.”

Luise Margarete Jansen, Doktorandin am Institut für Geschichtswissenschaft

In acht über das Semester verteilten Veranstaltungen wurden Aspekte wie Gute Wissenschaftliche Praxis, den richtigen Umgang mit Forschungsgeldern und grundsätzliche forschungsethische Fragen diskutiert.

In der Reihe ging es aber nicht nur um Grundlagenwissen, sondern auch darum, universitätsinterne Beratungsmöglichkeiten kennenzulernen. Die Teilnehmer*innen nutzten die einzelnen Online-Veranstaltungen ausgiebig, um Ihre Fragen direkt an die jeweiligen Expert*innen der Universität zu richten.

Wie es mit der Veranstaltungsreihe im Wintersemester weitergeht, erfahren Sie in unserem nächsten Newsletter. **Welche Compliance-Themen wünschen Sie sich für unsere Reihe? Senden Sie uns gern Ihre Vorschläge an bgz@verwaltung.uni-bonn.de.**

Picture a Scientist - Frauen der Wissenschaft (2020)

Das Gleichstellungsbüro lädt am 21.07.2021 zu einer Podiumsdiskussion zum Thema des Dokumentarfilms ein. Der Film wirft Fragen zur Rolle von Frauen in der Wissenschaft auf. Wer macht eigentlich Wissenschaft? Und weshalb ist es in unserer Vorstellung immer noch „der Wissenschaftler“? Wissenschaftlerinnen müssen einen stetigen Kampf um Anerkennung, Respekt und Gleichberechtigung führen.

Die Anmeldung zur Podiumsdiskussion und dem kostenfreien Streaming erfolgt beim Gleichstellungsbüro.

5 ½ questions…

… to Jil Runia, doctoral student in Comparative Literature.

© Picaro Photography

Could you describe your research topic to someone from another discipline?

I am examining the special form of fictional autobiographies in Algerian and Lebanese Literature.

What do you especially like about the University of Bonn?

Normally, I love campus life and events like the "Bonner Stummfilmtage". Can't wait for this to begin again in the summer!

Do you have a tip on how to overcome the lack of motivation during difficult phases of the dissertation?

Personally, it helps me to register and/or prepare for events in the near future, for example small presentations, workshops or conferences, because it gives me a deadline. Also, the input gained there often sparks motivation once again.

What advice would you give new doctoral students at the University of Bonn?

Try to connect with other doctoral candidates – it is always helpful to learn from (and with) others. You could for example check out if there is a regular colloquium for doctoral researchers at your department.

Lars Schäfers, the doctoral student portrayed in our last issue wanted to know: How do you earn your living during your doctorate?

I have a part time job as research assistant in the Comparative Literature Department.

Which three questions would you like to ask the next doctoral student portrayed in our series?

Read our next issue and find out!

You are welcome to suggest a colleague or yourself for the next portrait. Just send an email to: graduiertenzentrum@uni-bonn.de

© Heiner Witte/ Wissenschaft im Dialog

The Floating Science Center in the Rhineland

The MS Wissenschaft travels across Germany every year and anchors in various cities. The interactive exhibition on board the ship always showcases a current scientific and socially relevant topic. This year's theme is bioeconomy and the exhibit presents examples of sustainable economy based on renewable resources such as t-shirts made of wood, stockings made of chicory and burgers made of insects.

Visit the MS Wissenschaft in Wesseling (August 23 to 30) or Königswinter (September 01 to 03). **More information at: ms-wissenschaft.de**

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