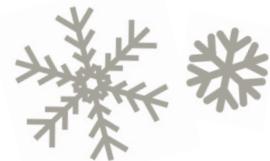


Editorial

Winter | 2021



Liebe Doktorandinnen
und Doktoranden,

ein weiteres außergewöhnliches und herausforderndes Jahr neigt sich dem Ende zu, und wir möchten diese Gelegenheit nutzen, Ihnen eine wundervolle Weihnachtspause zu wünschen. Nehmen Sie sich die Zeit zum Entspannen und Wiederaufladen. Um Ihnen einen schwungvollen und motivierten Start ins neue Jahr zu ermöglichen, finden Sie in dieser Ausgabe aktuelle Ausschreibungen, unsere Workshops im neuen Jahr und weitere Qualifizierungsmöglichkeiten.



Herzliche Grüße und frohe Feiertage
wünscht Ihr Bonner Graduiertenzentrum



Dear doctoral students,

Another challenging and extraordinary year is coming to an end and we would like to wish you all a wonderful Christmas break. Take the time to relax and recharge. To support an energetic and motivated start into the new year, this issue of our newsletter announces current calls, our workshops next year and further qualification opportunities.

Best regards and Season's Greetings
from your Bonn Graduate Center



"Stranded Abroad Christmas Programme"



Are you stuck abroad, unable to visit friends and family back home while all your colleagues left the lab for the Christmas break? Loneliness and boredom can kick in, so the team of Natural Science Careers offer eight free online sessions on topics ranging from telling your science story and negotiating salaries to increasing productivity without sacrificing your work-life balance. The sessions are open for all who are interested to join. [Learn more...](#)



News from the Bonn Graduate Center

We would like to give you a brief update on developments and news from the Bonn Graduate Center team.

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Welcome Eileen

Bradley! We are delighted to welcome our new team member Eileen who joined us in November and is responsible for the administration of our Doctorate plus program. Welcome Eileen!

New Event Series! In the new lecture series "[Job Talks for Doctoral Students and Postdocs](#): One Hour - One Job - One Perspective", you can get exciting insights into different jobs with a doctorate. Within one hour, people holding doctorates in the fields of business, society and science management give an insight into their work. What does the daily routine look like? What requirements are needed? What are the development options? The new lecture series is a joint project of the BGZ, Human Resources Development and the Alumni Network of the University of Bonn. More Job Talk dates will be announced soon. Subscribe to our mailing list if you would like to be [automatically informed about updates](#).

Thank you and goodbye from your coach

Wiebke Deimann! Dr. Wiebke

Deimann was one of our coaches for the past year and has a personal message for you:

"Dear doctoral students,

It is with mixed feelings that I am giving up my coaching activities for doctoral students at the Graduate Center. Working with you has always been a great pleasure for me. The commitment and perseverance with which you pursue and advance your research projects - sometimes under challenging circumstances - have impressed me. Since November, I have been working in the Human Resource Development team, so I will be staying with the university. I would like to thank you for the trust you have shown in me and wish you every success and all the best in your future journey!

Yours, Wiebke Deimann"



© Dr. Wiebke Deimann

We would like to thank Dr. Wiebke Deimann for her hard work and we are happy to welcome her as a colleague! For you, dear doctoral students, nothing will change: In 2022, you will still have the opportunity to join coaching sessions with different coaches every month.



Christmas Break! The Bonn Graduate Center is on Christmas break and will be back on January 3, 2022. We are looking forward to a wonderful, healthy and happy New Year!

Empowerment for the Stressful Phases of your Doctorate!

What causes stress and what role does a doctorate play in this? Healthy Campus Bonn offers a targeted stress management program for doctoral students and is looking for participants for an accompanying intervention study.

What causes stress? What challenges does a doctorate often contain? How can I manage stressful phases of my doctorate? These questions have been discussed in science and society for quite some time now: Doctoral studies are known to provide various challenges and potential crises. Doctoral students are exposed to multiple stress factors. Therefore, Healthy Campus Bonn offers a targeted stress management program for doctoral students.



The workshops “Gestärkt durch die Promotion” (*empowered through doctoral studies*) is tailored to the living and working environment of doctoral students. Furthermore, it is intended to ensure a healthy and productive approach to potential stress factors. The focus of the five workshop units is on teaching a broad repertoire of stress management strategies (e.g., mental stress management, optimizing time and learning management),

on promoting self-reflection and the exchange of experiences between participants. In addition, insights into various relaxation techniques, breathing and physical exercises



Charlotte Henschen is happy to answer any questions on the study:
healthy-campus@uni-bonn.de



are given. The goals of the program are to provide guidance in the doctoral phase as well as to integrate the learned behaviours from the workshops into everyday life.

Healthy Campus is looking for doctoral students who are pursuing doctoral degrees at the University of Bonn and are willing to take part in the accompanying study.



The aim of the study is to evaluate the effectiveness of the stress management program for doctoral students in the long term to enhance it even further. Therefore the workshops are part of an intervention study. Participation in the study is a prerequisite for attending the workshops. The workshops and the study will be offered in both English and German. An expense allowance of € 50.00 will be paid for participation after finishing the study. Furthermore, participation in the workshops is eligible for the certificate Doctorate plus.



Detailed information about the workshops, the study and registration can be found [online](#). Register now!

Register now for our Online Coaching – New Dates Available!

**Take the opportunity
to talk to one of our
coaches about any concerns regarding
difficult phases of your doctorate or your
career plans.**



The registration for coaching dates in 2022 is now open. Three time slots are available each month. The free coaching sessions are offered in both German and English and they address doctoral students in all stages of their doctoral studies.

**Online-Coachingangebot für Promovierende: Neue Termine für 2022 sind online!
Sprechen Sie mit unseren Coaches über schwierige Phasen während Ihrer Promotion.**

Auch 2022 bieten wir Ihnen erneut zahlreiche Termine für ein Online-Coaching an. Monatlich stehen Ihnen drei Zeitslots zur Verfügung. Die kostenfreien Coachings werden sowohl in deutscher als auch in englischer Sprache angeboten und richten sich an Promovierende in allen Phasen der Promotion.

**More information and registration for
the next coaching dates:**

- **January 24, 2022**
- **February 18, 2022**

Save-the-Date!

Nächste Termine der Compliance- Reihe "Better Safe than Sorry"

In der Online-Veranstaltungsreihe "Better safe than sorry - Wie Nachwuchsforscher in Antragstellung und Forschung Risiken meistern und Fallstricke vermeiden" informieren wir Sie kurz und kompakt. [Erfahren Sie mehr...](#)

Die nächsten Termine der Reihe sind:

- Inklusive Hochschule? Was das praktisch heißt (25. Januar)
- Zollrisiken im Blick? Exportkontrolle, Warenexport und Warenimport (8. Februar)
- Wie geht's richtig? Umgang mit Forschungsgeldern (17. Februar)

Open Science Coffee Lecture Reihe

In diesem Wintersemester bieten ULB und HRZ zum ersten Mal gemeinsam die Open Science Coffee Lecture Reihe an. Immer am letzten Mittwoch eines Monats werden kurze Impulse zu verschiedenen Themen rund um Open Science gegeben. Die Vorträge und Gespräche finden immer von 12.30 – 12.45 Uhr via Zoom statt und können ohne Anmeldung besucht werden. [Erfahren Sie mehr...](#)

Company presentations with Q&A session in Data Science and Scientific Computing

Master students, doctoral students and postdocs from all disciplines are invited to attend a series of exciting guest lectures as part of the [Open Source Economics](#) data science and scientific computing lecture. Guest speakers will be from [AXA Data Innovation Lab](#), [Comma Soft AG](#) and [Deutsche Bank AG](#), among others. The series is organized in cooperation with [TRA Modelling](#) and the [Transfer Center](#). [Registration via email. Learn more...](#)

DOCTORATE PLUS

Your Skills and Training Opportunities in the Winter Term 2021/22

The [Doctorate plus skills and training program](#) in three career tracks allows you to broaden your academic and transferable competencies and prepare for your envisaged career path:

- Research Track:** Workshops in this track prepare for an academic career at a university or a research institution.
- Research Management Track:** The training offered in this track qualifies for a career at the interface of science and administration.
- Business and Organizations Track:** The skills and competencies you can acquire in this track equip you for a career beyond academia, e.g. in industry, NGOs or your own start-up.

Learn more about the three career tracks at www.promotion-plus.uni-bonn.de.

Language	D	Deutsch
	E	English
Track	 Research	
	 Research Management	
	 Business and Organizations	

Registration and more info at
www.promotion-plus.uni-bonn.de

January 2022		R	RM	BO
11. +	E Leadership Skills for the Non-Academic Job Market			
12. Jan				
14. +	D Digitale Exkursionsangebote in der Hochschullehre – Individuell, mobil und selbstbestimmt lernen			
21. Jan				
17. +	D Welcher Job passt zu mir? Stärkenanalyse und Berufseinstiegsplanung		  	
31. Jan				
17. +	D Selbststudium gestalten und begleiten			
31. Jan				
18.,	E Academic Writing across Disciplines			
19., 21. Jan				
20. +	E Creativity as a Resource during Your Doctorate			
21. Jan				
20. +	E Communication and Presentation in the Academic Context: How to Be Confident and Persuasive			
21. Jan	D eTeaching - Urheberrecht in der Lehre (Erweiterung)			
25., 26. + 27. Jan	E How to Be More Employable in the Private Sector			
26. Jan + 02. Feb	D Social Media für die Wissenschaft - Wie ich Forschung präsentieren kann		 	
27. Jan	D Konferenzen planen		 	
28. + 31. Jan	E Time Management, Motivation and Writing Strategies			
31. Jan	D Aus Fehlern, mit Fehlern, durch Fehler lernen –forschungsorientiertes und erfahrungsbasiertes Lernen in der Lehre			

February 2022		R	RM	BO
01. Feb	D Aktivierende Methoden der Textarbeit in der (digitalen) Lehre			
01. + 08. Feb	D Gewaltfreie Kommunikation - Empathisch Konfliktsituationen vermeiden und meistern		  	
03. Feb	E My Visibility as a Scientific Expert on LinkedIn & ResearchGate		 	
03. + 04. Feb	E Building Resilience: Managing Change, Handling Risks and Coping with Uncertainty		  	
04. Feb	D Einführung in das deutsche Wissenschaftssystem für Wissenschaftsmanager*innen			
08. + 09. Feb	E Working in Research Management – Focus: Communication			
08. + 09. Feb	E Increase Your Employability with a PhD - A Workshop on Becoming Your Own Marketing Manager			
09. Feb	D Praktische Tools für das strategische Innovationsmanagement			 
10. Feb	D Veröffentlichung wissenschaftlicher Arbeiten			
10. + 11. Feb	E Identifying Your Competencies and Exploring Your Career Options		  	
10. + 11. Feb	E Agile Project Management		  	

11. Feb	E	An Introduction to Good Scientific Practice		
14. +	D	Evaluationsmethoden in der Lehre sinnvoll nutzen		
15. Feb				
14. +	D	Lehren und Lernen - Grundlagen (Basismodul)		
15. Feb,				
28. +				
29. Mar				
15. +		Gute Herstellungspraxis (GMP)		
16. Feb				
15. +	E	Job Search and Applications for a Career Beyond Academia		
16. Feb				
17. +	D	Laterale Führung in der Wissenschaft: Erfolgreich führen ohne Weisungsbefugnis		
18. Feb				
21. Feb	D	Mündliche Prüfungen vorbereiten, gestalten und bewerten		
22. +	D	Der nächste Karriereschritt in der Wissenschaft: Bewerbungen und Vorstellungsgespräche für Postdoc-Stellen		
23. Feb				
23. Feb	E	How to Start Your Podcast in Science Communication		
23. Feb + 03. Mar	E	Push Your Career into Industry – Job Interviews and Salaries		

07. Apr			
24. +	E	Thesis Defence Training	
25. Mar			
25. Mar		eTeaching-Lehrwerkstatt	
29., 30. + 31. Mar		Introduction to Statistics	

Selected Workshops in Detail

Creativity as a Resource during your Doctorate (E)

Creativity is one of the most important resources of the 21st century. As the major motor for innovation and development, it can also be of great significance in academia. This workshop introduces creativity techniques for scientists and doctoral students that can be helpful in several areas of their research and work.

Praktische Tools für das strategische Innovationsmanagement (D)

In diesem halbtägigen Workshop stehen praktische, direkt anwendbare Tools zum strategischen Innovationsmanagement und zu Strategie-geleiteten Research & Innovation (R&I)-Prozessen im Vordergrund.

Laterale Führung in der Wissenschaft: Erfolgreich führen ohne Weisungsbefugnis (D)

In diesem zweitägigen Workshop lernen Sie, wie wirksame Führung aussehen kann, auch wenn Sie aus Ihrer Position heraus keine direkten Weisungsbefugnisse haben. Welche Instrumente der Steuerung und Einflussnahme gibt es, damit Sie die Ziele Ihres Vorhabens erreichen?

Der nächste Karriereschritt in der Wissenschaft: Bewerbungen und Vorstellungsgespräche für Postdoc-Stellen (D)

Beim Übergang in die Wissenschaft nach der Promotion ist es wichtig, dass Sie wissen, auf welche Postdoc-Stellen Sie sich bewerben möchten und wie dieser Prozess abläuft. Dieser Workshop bereitet darauf vor, eine erfolgreiche Bewerbung zu schreiben und souverän im Vorstellungsgespräch aufzutreten.

Shaping the PhD Supervision Process Together (E)

During a PhD in Germany as an international doctoral you will face various challenges in everyday scientific work. The supervision process itself might also be challenging. Therefore, it is important to reflect on the supervision process right from the beginning of taking up a PhD.

March 2022			R	RM	BO
02. + 16. Mar	E	Diversity – Shaping a Successful Team Culture			
04., 07. + 08. Mar	E	Science in the Spotlight - Video Production with Smartphone			
09. Mar	E	Communicating Science			
09. Mar	E	Start Working in Germany - Conditions and Culture			
10. + 11. Mar	D	Getting It Done. How to Complete Your Dissertation - Methods and Motivation			
11. Mar	E	Business Small Talk			
15. Mar	E	Shaping the PhD Supervision Process Together			
15. Mar	D	Einsatz von Körpersprache und Stimme in der Lehre			
15. Mar	D	Lehrveranstaltungen didaktisch reduziert planen			
15. + 16. Mar	E	Coaching Skills for Academic Leaders and Research Managers			
17. + 18. Mar	D	Leadership Skills für den außerakademischen Arbeitsmarkt			
22. + 23. Mar	E	Strategic Management and Entrepreneurial Thinking			
22. + 24. Mar	D	Resilienz und Achtsamkeit für Promovierende			
23. + 24. Mar	D	Lernförderliche Beratung von Studierenden - Die Rolle adäquater Kommunikation			

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"It is not only a great honour to be awarded an Argelander Grant, but also a fantastic opportunity to kick-start and carry out an independent research project with future potential while benefitting from the Argelander program's framework."

Meet our Argelander Grantee Dr. Katharina Kaesling, LL.M.

Dr. Katharina Kaesling's project "Creativity in the 21st Century" was selected for funding within the Argelander Starter-Kit Funding Line. What is her research about?

How would you describe the aim of your project to someone from a different subject?

The aim of the project is to better understand how technological developments have impacted creative processes in various fields and what that means for the recognition of legal and social bonds between creator and output. In order to do so, the project brings multifaceted and multidisciplinary perspectives together.

What did you find particularly interesting about this research question?

Technological developments and even forms of what is generally referred to as "Artificial Intelligence" are omnipresent in our everyday lives. They facilitate access to creative

processes, e.g. filming, editing and sharing a video on a social network, and shape social norms of what is acceptable to do with somebody else's works. I am particularly interested in the divide between socially recognized transformative uses as part of digital reference cultures and legal norms, especially copyright law.

Which aspects or activities of your research did the Argelander Grant make possible?

The Argelander Grant enabled me to bring younger researchers from different disciplines together and institutionalize our exchange. Specifically, funding for travelling and work meetings in person is important for a group consisting of early career researchers. In that respect, the Argelander Grant held more potential than Covid-19 times allowed for.

What are the most significant results or insights you gained?

Across the various disciplines participating, we mapped out points of common interest in the context of creativity in the 21st century and thus developed a common frame of reference

for further transdisciplinary investigations. This started with the use of the term creativity in the various fields and lead to a deeper understanding of different cultural techniques of copying, referencing and transforming existing works thanks to the project's interdisciplinary and integrative approach.

What is the societal relevance of your findings?

From my point of view as a legal scholar, the interdisciplinary frame of reference for creative processes in the 21st century is particularly important as foundation for the much-needed broad debates on the regulation of new technologies in that context, e.g. on the protection of results of processes involving Artificial Intelligence or on regulatory limitations on user creativity on social networks. The social interest in these issues is evidenced by the protests and discussions that accompanied the European Directive on the copyright and related rights in the Digital Single Market and its implementation in the Member States.

Did the pandemic have any impact on your research question? Did you have to adapt your research focus along the way?

Under the conditions of the pandemic, the social relevance of the central questions of the project has become even clearer. Internet-based communication and applications facilitating creative processes have gained importance in a world of physical social distancing.

"The Argelander Grant enabled me to bring younger researchers from different disciplines together and institutionalize our exchange. Specifically, funding for travelling and work meetings in person is important for a group consisting of early career researchers."

What is your current/next project about? Will it build upon the results from your current project?

Building on the results from the Argelander project "Creativity in the 21st century", I am continuing research activities that explore creative potential and regulatory mechanisms from a transdisciplinary perspective. My habilitation thesis deals with questions of intellectual property in the digital age. Regulation of online platforms is in the centre of the interdisciplinary project "Recommender System – Legal and Ethical Issues", funded by the University of Bonn's [transdisciplinary research area 4 'Individuals, Institutions and Societies'](#).

What has the Argelander Grant meant for your scientific career?

It is not only a great honour to be awarded an Argelander Grant, but also a fantastic opportunity to kick-start and carry out an independent research project with future potential while benefitting from the Argelander program's framework.

Thank you very much for the interview and good luck with your next projects!

Open Calls by the University of Bonn

Re-Opened Funding Lines for Doctoral Students

Do you need financial support for your participation in an international conference? Are you planning a workshop in Bonn and want to invite international researchers to work together with you on a topic? Do you want to fly in your international second supervisor for your thesis defense? Then our re-opened funding lines are just right for you. In addition, our support for your participation in academic online events continues.

- [Participation in International Conferences](#)
- [Funding for Doctoral Workshops in Bonn](#)
- [Invitation of international second supervisors](#)
- [Participation in Academic Online Events](#)

Applications can be submitted at any time and will be reviewed quarterly. The next deadlines are January 15 and April 15, 2022.

Argelander International Conference Grants for Postdocs

The University of Bonn awards grants to support postdoctoral researchers' active [participation in international conferences](#), summer schools or workshops, and thus help them build international networks. The next deadline is March 1, 2022.



Dr. Robert Radu is happy to answer your questions on our funding lines:
funding@verwaltung.uni-bonn.de

Externe Fördermöglichkeiten

Roman Herzog Forschungspreis

Soziale Marktwirtschaft 2022

Das Roman-Herzog-Institut zeichnet mit dem „[Roman-Herzog-Forschungspreis Soziale Marktwirtschaft](#)“ jährlich drei Nachwuchswissenschaftler*innen mit einem Preisgeld von insgesamt 35.000 Euro aus, die sich in ihrer Dissertation oder Habilitation mit der Zukunftsfähigkeit der Sozialen Marktwirtschaft auseinandersetzen. Jetzt bis 31.12.2021 bewerben!

Promotionsstipendium der José Carreras Leukämie-Stiftung

Zur Förderung wissenschaftlicher Arbeiten in der Erforschung der Leukämie und verwandter Blutkrankheiten bei Erwachsenen vergeben die Deutsche Gesellschaft für Hämatologie und Medizinische Onkologie und die Deutsche [José Carreras Leukämie-Stiftung](#) [Promotionsstipendien](#) in Höhe von 800 Euro für einen Zeitraum von zwölf Monaten.

Bewerbungsfrist: 15. Januar 2022

Deutscher Studienpreis 2022 für exzellente Dissertationen

Sie sind davon überzeugt, dass Wissenschaft die Welt verändern kann? Sie sind in der Lage, die gesellschaftliche Bedeutung Ihres Dissertationsprojekts in einem kurzen Text klar darzulegen? Sie haben oder werden Ihre Dissertation mit magna oder summa cum laude im Jahr 2021 abschließen? Dann bewerben sich jetzt beim [Deutschen Studienpreis](#)! Mit drei Spitzenpreisen von je 25.000 Euro gehört er zu den höchstdotierten deutschen Nachwuchspreisen.

Bewerbungsfrist: 01. März 2022

Germany-wide Data on Early-Career Researchers. How Are you Faring in Comparison?

The new issue of the Federal Report with Current Data on Early-career Researchers in Germany is online.

The new [Federal Report on Early-Career Researchers](#) (BuWiN) is been published. The report, which appears every four years, once again contains valuable statistical data and current research findings on early-career researchers in Germany. The report covers aspects such as the working and employment conditions, qualification conditions in the doctoral phase and the transition to qualification. This time, the BuWiN focused on the career paths of doctoral degree holders.

The current figures show that many doctoral students leave the university or non-university research institution (AUF) shortly after completing their doctorate. While there was still 62% two years before the doctorate, the proportion drops in the first year after the doctorate to 30% og doctoral degree holder still begin employed at the university or an AUF. Another finding is that doctoral graduates have higher incomes than non-doctoral graduates (measured five years after the first professional qualification). Likewise, doctoral graduates are more likely to take up management positions than non-PhD graduates.

In addition, the BuWiN shows that the average contract term of doctoral students is 22 months, based on the current employment contract. Another finding, however, is that the average duration of the doctorate is just under six years.

Bundesbericht mit aktuellen Daten zum wissenschaftlichen Nachwuchs. Wie stehen Sie im deutschlandweiten Vergleich da?

Der neue [Bundesbericht Wissenschaftlicher Nachwuchs](#) (BuWiN) ist da. Der vierjährlich erscheinende Bericht hält auch diesmal wieder wertvolle statistische Daten und aktuelle Forschungsbefunde zu Nachwissenschaftler*innen in Deutschland bereit. Dabei geht es um Aspekte wie die Arbeits- und Beschäftigungsbedingungen, die Qualifizierungsbedingungen in der Promotionsphase und den Übergängen in die Qualifizierung. Schwerpunktmaßig hat sich der BuWiN diesmal mit den Karriereverläufen von Promovierten beschäftigt.

Die aktuellen Zahlen zeigen, dass viele Promovierte kurz nach der Promotion die Hochschule bzw. außeruniversitäre Forschungseinrichtung (AUF) verlassen. Waren es zwei Jahre vor der Promotion noch 62 %, sinkt der Anteil im ersten Jahr nach der Promotion auf 30 %, die an der Hochschule bzw. einer AUF beschäftigt sind. Ein weiterer Befund ist, dass Promovierte höhere Einkommen haben als Nichtpromovierte (gemessen fünf Jahre nach dem ersten berufsqualifizierenden Abschluss). Darüber hinaus haben Promovierte eine höhere Wahrscheinlichkeit, Führungspositionen einzunehmen, als Nichtpromovierte, so der Bericht.

Zudem zeigt der BuWiN, dass die durchschnittliche Vertragslaufzeit von Promovierenden bei 22 Monaten liegt, bezogen auf den aktuellen Arbeitsvertrag. Die durchschnittliche Promotionsdauer, so ein weiterer Befund, beträgt dagegen knapp sechs Jahre.

Welcome aboard!

On December 1, this year's Welcome Event for new doctoral students took place online within the framework of the Dies Academicus. The yearly event aims to put new doctoral students in touch with their colleagues and introduce the support services at the university.

At the Welcome Event, many new doctoral students gathered in our virtual event room to learn about the University of Bonn's support opportunities. Luca Marie Höhne has been working on her doctoral thesis in the field of drug research since fall 2021: "It was an

exciting event with many opportunities to talk to other doctoral students and the support services. I especially liked that you could discuss your questions and concerns in a very straightforward way."

After a greeting by Prof. Dr. Birgit Münch, Vice Rector for International

Affairs, a brief introduction of all support services for doctoral students followed before the team was available for questions and the networking began. In the virtual event room, each service unit had its own area and provided extensive information about the respective offerings. Nicolette Suchorski, who has been working on her dissertation in Molecular Biomedicine at the Institute for experimental Immunology (University Hospital Bonn) since summer 2021, gained a lot of valuable information: "I have just started my doctorate in Bonn in the summer. As I had little prior knowledge about my possibilities in this graduate program, I really learned a lot of new things about the Argelander Program."



Prize Winner Luca Marie Höhne



Doctoral Students Christine Mae Sarito (left) and Nicolette Suchorski

The participants also had the opportunity to get to know each other and exchange ideas: The online platform constantly brought new and surprising contacts. The participants moved through the virtual event room as small, self-designed avatars. When two people got close to each other, a video chat opened up and a conversation began. Quickly, groups of different people came together to share their experiences with Bonn, Germany and their doctoral studies.

Those who needed a break could either use different games that were spread in the virtual room or test their knowledge of university support services in the Welcome Quiz.

Christine Mae Sarito, who has been pursuing a doctoral degree in East Asian History since summer 2021, was excited about the interactive possibilities: "I really enjoyed the event and especially liked the interactive elements. There was a lot of information but also opportunity for exchange and games. I was hooked by the sudoku game which was challenging."

Luca, Nicolette and Christine were the three lucky winners of our Welcome Quiz. All three doctoral students received their prizes afterwards. Once again, congratulations and welcome to the University of Bonn!



5 ½ questions...

**...to Max Alt-Hessenbruch,
doctoral student in
Musicology/Sound Studies.**

Could you describe your research topic to someone from another discipline?

I try to get a perspective on music streaming services through the lens of the history of science or, to be a bit more precise, I historicize the datafication of music listening.

Why did you decide to do your doctorate in Bonn?

The research profile of the Musicology and Sound Studies Department of the University Bonn is distinct, progressive, and open for ideas.

Do you have a recommendation for a good lunch break?

Me and my colleagues like variation. So, you can find us either at Iss Dich Glücklich, Magd & Knecht, Kostbar, Mandu, or just on the market, where you have many options. But don't forget the coffee afterwards! Therefore, we usually go to Friedrichs.

Do you have a tip on how to overcome the lack of motivation during difficult phases of the dissertation?

I recommend talking about problems concerning your project early. Don't let them grow. Seek the exchange with colleagues, who already finished their PhD, with other PhD candidates and/or your supervisor. And, try to find the impulse again that made you say "I want to pursue a PhD." If

you don't find it anymore and still want to quit or change the topic, that's a new impulse, too.

What advice would you give new doctoral students at the University of Bonn?

Decide on a topic that you can be passionate about. Find your own way to be organized during the whole process. Get out of the comfort zones and leave some of the known paths to widen your view on the field you're working in. Last but not least, use the infrastructure and offers of the university.

Which three questions would you like to ask the next doctoral student portrayed in our series?

Read our next issue and find out!

You are welcome to suggest a colleague or yourself for the next portrait. Just send an email to:

graduiertenzentrum@uni-bonn.de

Dance YOUR PhD?!

Remember that great PhD dance video we linked to in [spring 2021 issue](#)? You have until January 28, 2022 to submit your own dance video for a chance to win the next Dance Your Ph.D. contest!
<https://www.science.org/content/page/announcing-annual-dance-your-ph-d-contest>

Impressum

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