The Rheinische Friedrich-Wilhelms-Universität Bonn is an internationally operating research university with a broad spectrum of subjects. 200 years of history, around 31,500 students, more than 6,000 employees and an excellent reputation at home and abroad: The University of Bonn is one of the most important universities in Germany and has been awarded the title of University of Excellence.

The Argelander Professorship for Critical Museum and Heritage Studies, chaired by Jun.-Prof. Dr. Julia Binter, is looking for a

**Doctoral Research Fellow**

**(Wissenschaftliche*r Mitarbeiter*in)**

**TV-L EG 13, 65%,**

for at least three years, who would like to conduct research on critical museum and heritage studies in an international team.

The Argelander Professorship in Critical Museum and Heritage Studies engages in transdisciplinary and transcultural heritage research, including the testing of decolonial methodologies. It seeks to plurify the formation of knowledge across museums and heritage.

The Global Heritage Lab is an international research hub for critical museum and global heritage studies and an innovative teaching and exhibition space. It fosters transcultural and transdisciplinary experimentation and provides impulses for rethinking museums and understanding cultural heritage against the background of global economic, ecological, cultural and political challenges. In particular, it engages with historically marginalised bodies of knowledge and forms of cultural expression. The Global Heritage Lab is supported by the Transdisciplinary Research Area Present Pasts, which is dedicated to researching the connections between current challenges and processes and negotiations of comparable phenomena in the past from transdisciplinary perspectives.

**Your tasks:**

- Further development of your research profile, development of a doctoral project related to the research fields of the professorship
- Academic teaching in the field of critical museum and heritage studies
- Participation in exhibitions and academic events organised by the professorship
- Academic self-administration
- Writing applications for third-party funding
- Willingness to be a member of committees
- Completion of a doctoral supervisory relationship at the University of Bonn within the first 12 months

**Your profile:**

- Completed Master’s degree in cultural and social anthropology, cultural studies, history, art history, museum studies, material culture studies, postcolonial studies or related subjects
- Interest in transcultural issues
- Experience in the research with material culture and historical archives (desirable)
- Experience in the conception and organisation of exhibitions (desirable)
- Professional command of written and spoken English (business fluent)
- Good knowledge of German
- Proactive manner of working, high degree of independence and sense of responsibility
- Committed, flexible, team-orientated and open to new tasks
We offer:

- A diverse and challenging job to grow in an interdisciplinary and transdisciplinary research environment with one of the largest employers in the region
- As part of the position, the opportunity to obtain a PhD
- Collaboration in an international team
- Innovative teaching and exhibition infrastructure, which also enables a curatorial qualification
- Numerous university sports programmes
- An excellent transport infrastructure due to the central location in Bonn
- Flexible working hours and the opportunity to work from home
- A salary based on the 13 TV-L scale

The University of Bonn is committed to diversity and equal opportunity. It is certified as a family-friendly university and aims to increase the proportion of women employed in areas where women are under-represented and to promote their careers. To that end, it urges women with relevant qualifications to apply. Applications will be handled following the Landesgleichstellungsgesetz (State Equality Act). Applications from suitable candidates with a certified disability or equivalent status are particularly welcome. Applications from people who identify as part of the global majority are expressly encouraged.

If you are interested in this position, please send your complete and informative documents in German or English consisting of

- Informative cover letter
- 1 – 2 page research exposé
- Writing sample (master thesis or publication)
- CV, including research and exhibition experience and publications if applicable
- Bachelor’s and Master’s transcript

by **07 July 2024**, stating the reference number **3.2/24/36**, for technical reasons **only in a PDF file** by e-mail to Nana Tsiklauri ntsiklau@uni-bonn.de.

If you have any questions, please get in touch with Jun.-Prof. Dr Julia Binter: julia.binter@uni-bonn.de.