



galerie PLUTO  
art + science



# Poetics of Machine Learning

public lecture and panel discussion  
*inspired by art of Gonzalo Reyes Araos*

Wednesday, 18 June 2025,  
6.00 – 8.00 p.m. (s.t.)

Hörsaal I, Universitätshauptgebäude  
Am Hof 1, 53111 Bonn



# Poetics of Machine Learning

public lecture and panel discussion

*inspired by art of Gonzalo Reyes Araos*

Join us for an exciting transdisciplinary discussion  
between art and science on questions such as:

*How can artists react to AI?*

*Does the fusion of art and artificial intelligence mean the  
end of human-made art and autonomous artists?*

*Can poetry created by a machine without consciousness  
or intention still induce emotions?*

*Are words capable of generating reality?*

*What role does imagination play?*

**Gonzalo Reyes Araos**

Artist-in-residence at  
galerie PLUTO

**Prof. Dr. Jens Schröter**

Media Culture Studies

**Prof. Dr. Anke Grutschus**

Romance Philology /  
French and Spanish Linguistics

**Iris Ferrazzo**

Computational Linguistics

**Dr. Merlin Monzel**

Psychology

**Prof. Dr. Birgit Mersmann**

Contemporary Art and  
Digital Images Cultures



*For further informationen  
click or scan.*

**Moderation:** Prof. Jane Brucker & Prof. Dr. Jeremy Wasser

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